

Flute 1

Hamilton
Harty

An Irish Symphony
for orchestra

Flute 1

BOOSEY & HAWKES

①

On the Shores of Lough Neagh

Flute I

Moderato e deciso  *f marcato*

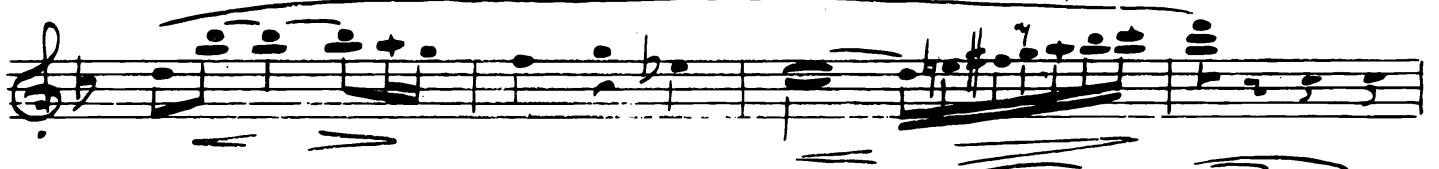
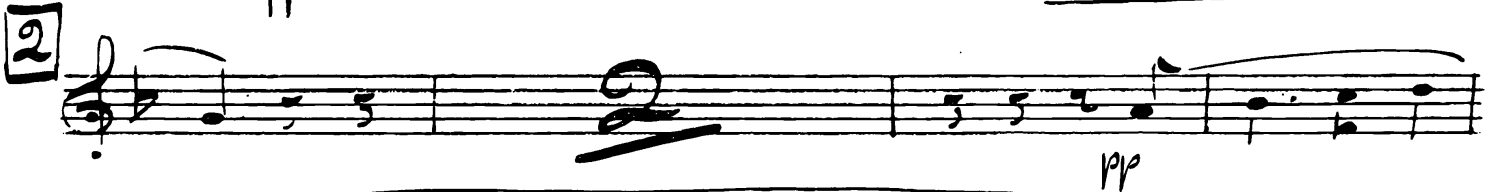
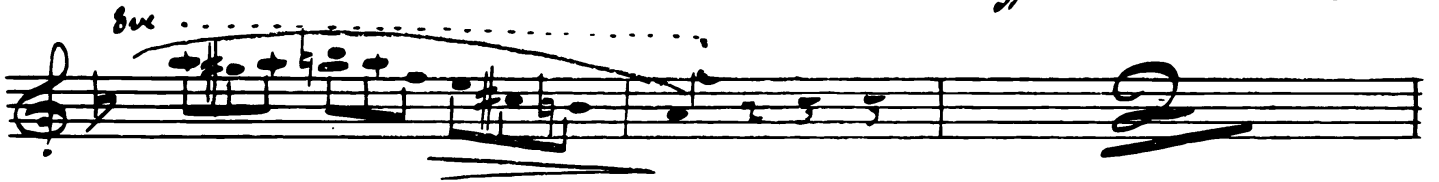
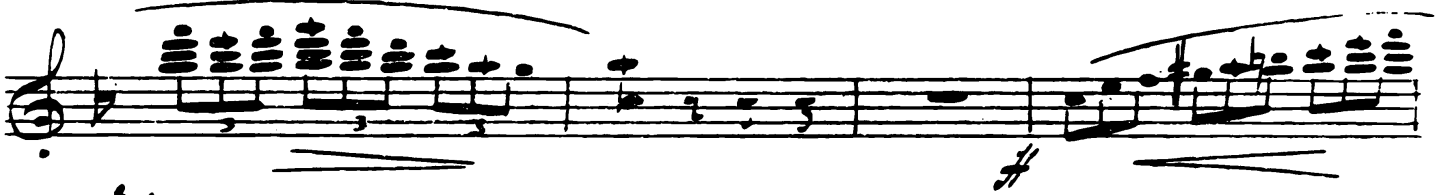
Allegro Molto  *Bassi*

mf scherzando  *mf leggero*

crecendo  *Andante*

Flute I

3



Handwritten musical score for Flute I, measures 1 through 10. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *crescendo*, *sf*, *sf agitato*, and *sf*. A box containing the number 3 is present in the first measure.

4

Handwritten musical score for Flute I, measures 11 through 14. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Solo*, *molto rall*, and *sf*. A box containing the number 4 is present in the first measure.

Handwritten musical score for Flute I, measures 15 through 18. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *molto rall*.

Handwritten musical score for Flute I, measures 19 through 22. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *3rd Flute*, *p*, and *f*.

Handwritten musical score for Flute I, measures 23 through 26. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *molto rall*.

Handwritten musical score for Flute I, measures 27 through 30. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Solo*, *pp*, and *f*.

Handwritten musical score for Flute I, measures 31 through 34. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, and *f*.

Handwritten musical score for Flute I, measures 35 through 38. The notation includes treble clef, key signature of one flat (Bb), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *molto tranquillo*, *pp*, and *dim*.

5

Allegro *pp dolce* *poco crescendo*

mf

Andante *sf*

Allegro *poco a poco accel* *f espressivo* *Dim* *3*

mf espressivo *con fin passione*

Allegro *f sostenuto*

6

solo *sf poco rit* *Dim* *p* *Tranquillo* *rall*

p con tenerezza *pp*

Tempo I Allegro Molto *3/4* *Horns*

Horns *3* *#*

3 *5*

7

5

p scherzando

dim

crescendo

sf p

sf

Obce

p

dim

Un poco più Tranquillo

Vola cantabile

9

8

molto crescendo

sf

sf

sf

10

sf

loco

Animando

Handwritten musical score for Flute I, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in Italian provide performance instructions like "Ritardando", "Allegretto", "Poco meno mosso", "accel", "rall", "piu a piu animando", "Solo", "mf espressiono", "pp dolcissimo", and "crescendo". There are also tempo markings like "Allegretto" and "Poco meno mosso". A box containing the number "12" is present on the eighth staff. The score ends with a double bar line and a key signature change to D major (two sharps).

Solo

mf 14

accel poco a poco

p crescendo poco a poco

A Tempo molto

ff in piano

Animando

p crescendo

A Tempo

sf

Tranquillo 15

poco rit

Allegro Molto (Tempo I) ma fine Animando

Vln

Clas

Solo

crescendo e agitato

crescendo molto

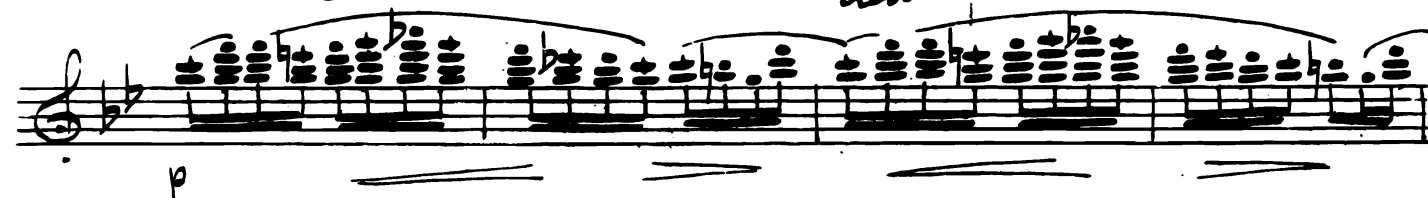
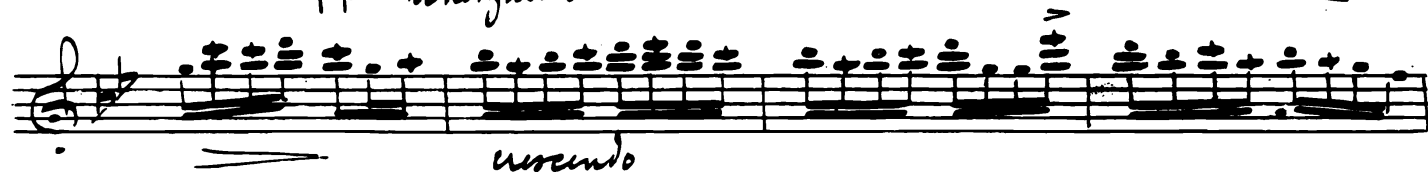
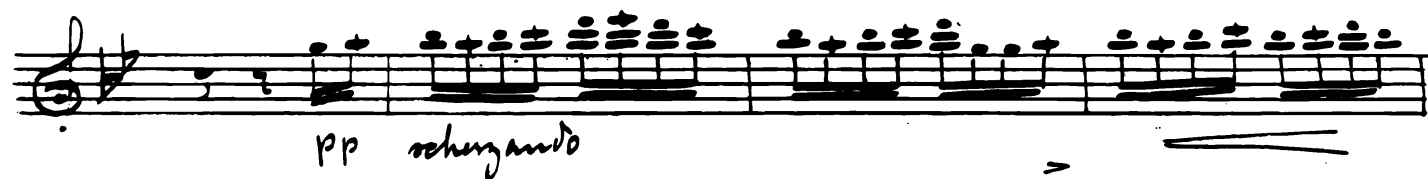
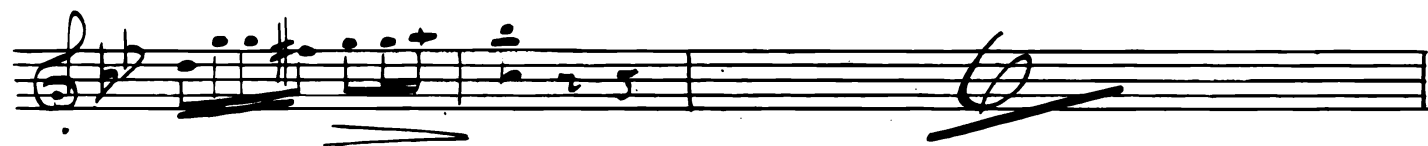
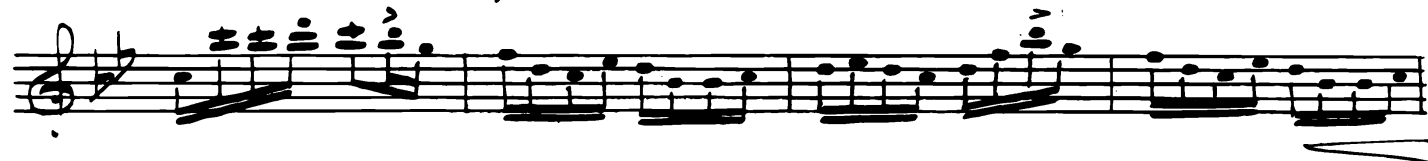
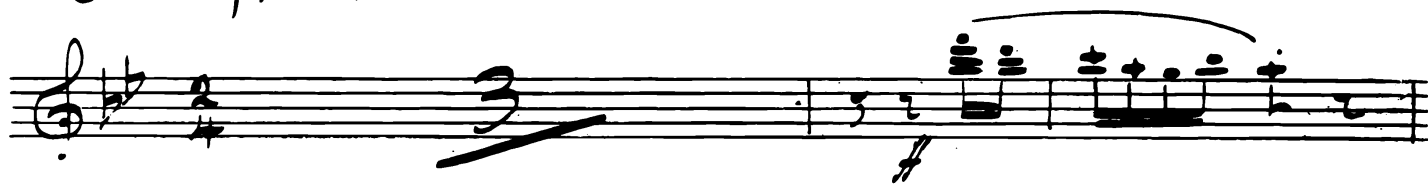
Flute I

9

Handwritten musical score for Flute I, page 9. The score consists of five staves. The first four staves contain complex musical notation with many beamed notes, slurs, and dynamic markings like 'sf' and 'crescendo'. The fifth staff is mostly empty with a few notes and a large '2' marking. The notation is handwritten and appears to be a rehearsal or working draft.

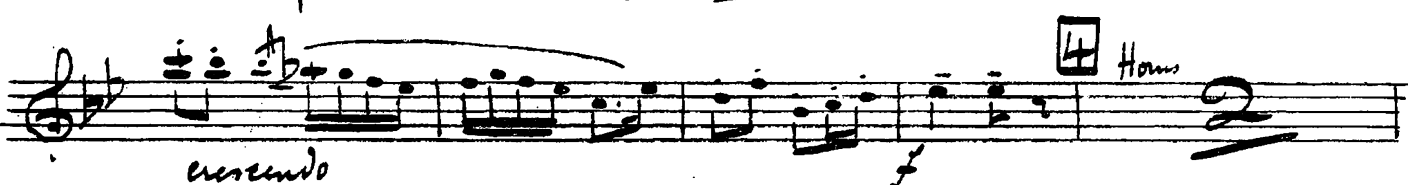
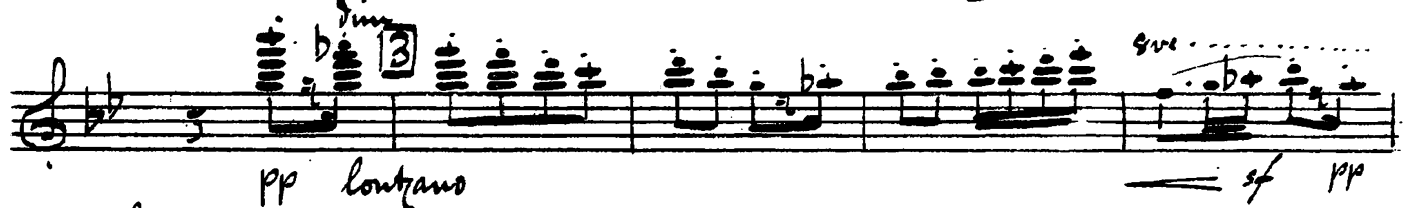
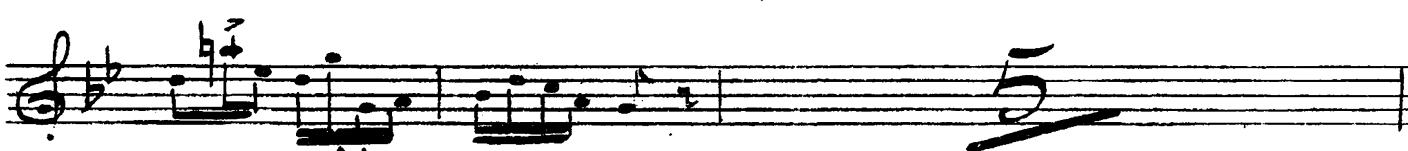
"The Fair Day"

Non troppo Presto, ma Vivace



Flute I

11



Handwritten musical score for Flute I, page 12. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- crescendo*
- pp scherzando lontano*
- sf*
- sf scherzando*
- tra*
- loco*
- Piu Vivace*
- loco*
- mf crescendo*
- p leggero*

There are also boxed numbers 6, 4, and 2, and a signature "Hans". The bottom staff shows a sequence of measures with a "2" and a "3" over a "4".

"In the Andean Hills"

lento, ma non troppo

String

Clarin

Alce

pp

p crescendo

dim p pp

pp crescendo

pp

pp

dim

mf

espressivo

(3)

Unimando 3 *f* e con *surmure*

$\boxed{4}$ *Piu Animando* *p* *crescendo molto* *poco rit*

A Tempo 3 *f* *Dim* *poco rit*

$\boxed{5}$ *A Tempo* 3 *p* *poco rit* *Piu Tranquillo* *Solo Violin*

pp *depressivo vibrato* *crescendo*

Poco Animando *mf* *pin crescendo* $\boxed{6}$

f *poco rit* *a tempo* *8va* *loco* *pp*

Tranquillo 2 $\boxed{7}$ *p sf*

all al fine 2 *p vibrato*

④

"The Twelfth of July"

*Con molto brio**Con Anglans*

Handwritten musical score for Flute I, titled "The Twelfth of July". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Con molto brio* and the performance style is *Con Anglans*. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten numbers (2, 10, 12, 13, 6, 2, 3) and slanted lines (possibly indicating breath marks or phrasing) throughout the score. The piece concludes with a large handwritten number 3 at the end of the final staff.

Flute I

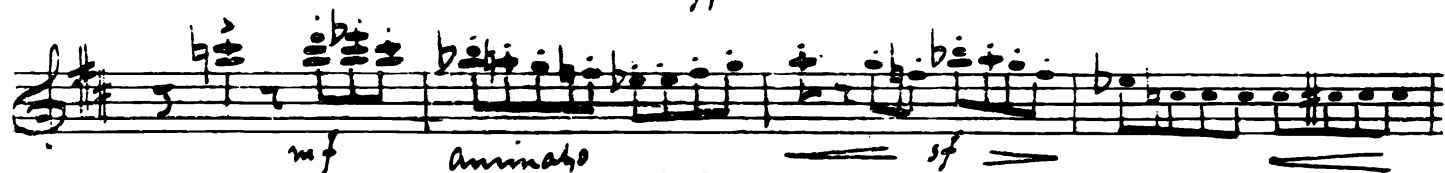
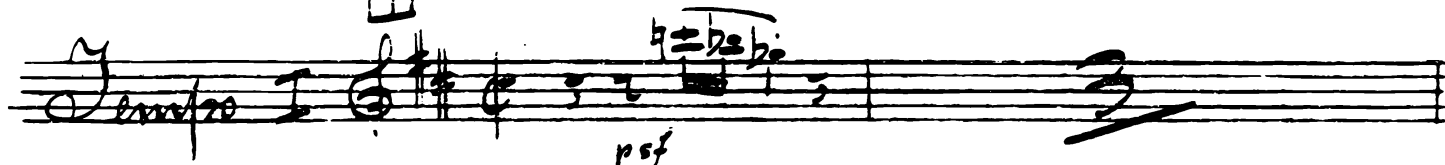
Handwritten musical score for Flute I, page 16. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include:

- crescendo* (written above the second staff)
- sf* (written below the second staff)
- f* (written below the third staff)
- sf* (written below the third staff)
- Gva* (written above the third staff)
- Gva* (written above the fourth staff)
- mf* *crescendo poco a poco* (written above the fifth staff)
- Gva* (written above the fifth staff)
- lento* (written above the fifth staff)
- sf* (written below the fifth staff)
- Oboe* (written above the sixth staff)
- dolce marcato* (written above the seventh staff)
- f* *p grazioso* (written below the eighth staff)
- pp* (written below the ninth staff)
- Tempo I* (written above the tenth staff)
- mf* (written below the tenth staff)

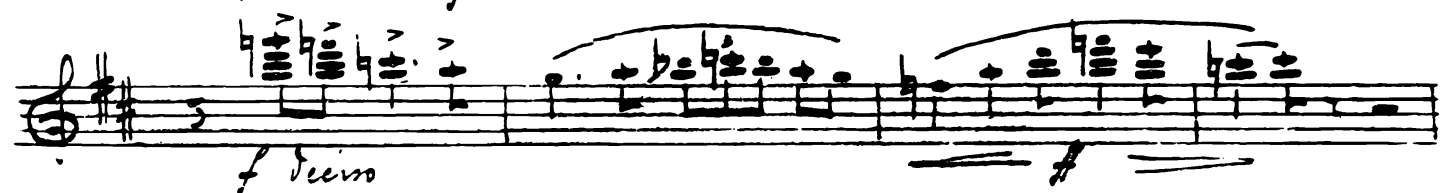
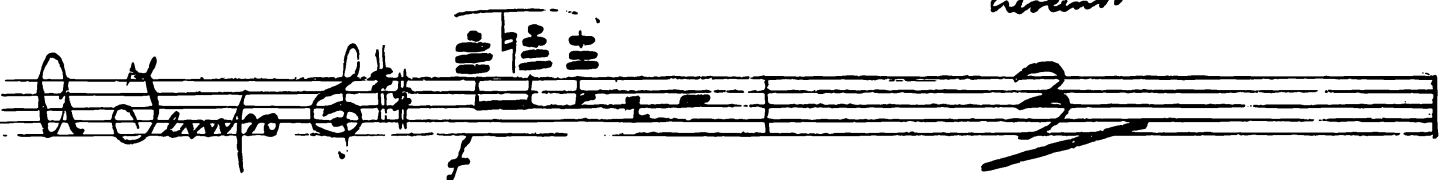
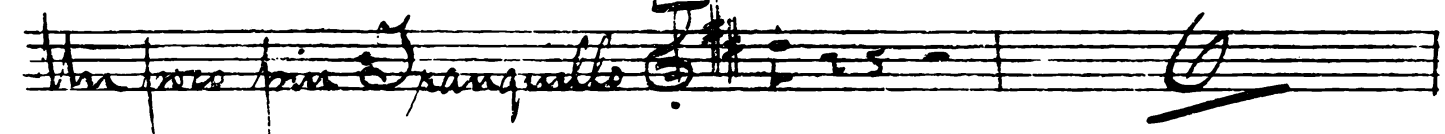
Boxed numbers 3, 4, and 5 are present on the third, fifth, and eighth staves respectively. A large '5' is written on the fourth staff.

Handwritten musical score for "Lullaby" (Berceuse) by Debussy. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the voice part. The key signature is F major (one flat). The time signature is 2/4 for the piano part and 3/4 for the voice part. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (mf, sf, ppp, f). It also includes performance instructions like "crescendo poco a poco" and "agitato". The score is divided into measures, some of which are numbered (6, 7, 8).

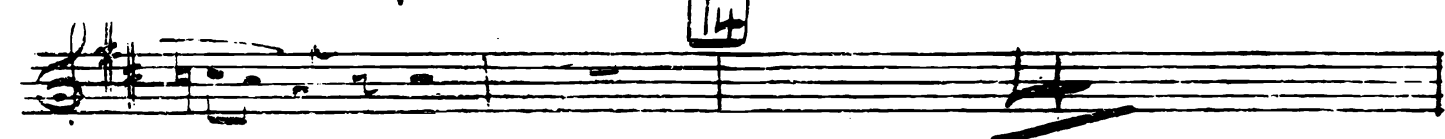
9



10



14



19

Tempo I con brio 

[illegible]

7

scherzando

Scherzando

Agitato e stringente

8va

mf crescendo poco a poco

piu allarg

sf

18

Tempo I ma piu Vivace

Solo

pp

mf

Dim

Oboe

19

Poco a poco piu Vivace

p leggiero

mf

crescendo

8va

sf

2

Flute I

21

Con molto brio

8va

sf

8va

sf

20

8va

sf

low

rall?

sf

sf

p dolce

molto crescendo

ff